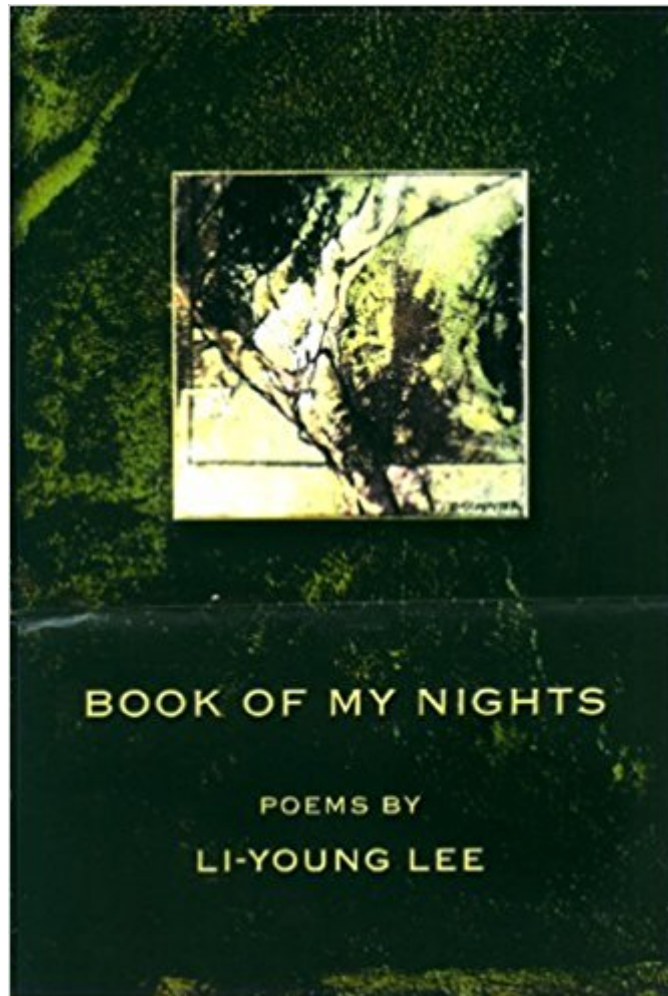




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Book Of My Nights: Poems (American Poets Continuum, 68)



Synopsis

Book of My Nights is the first poetry collection in ten years by one of the world's most acclaimed young poets. In Book of My Nights, Li-Young Lee once again gives us lyrical poetry that fuses memory, family, culture and history. In language as simple and powerful as the human muscle, these poems work individually and as a full-sequence meditation on the vulnerability of humanity. Marketing Plans: o National advertising o National media campaign o National and regional author appearances o Advance reader copies o Course adoption mailing Li-Young Lee burst onto the American literary scene with the publication of *Rose*, winner of the 1986 Delmore Schwartz Memorial Poetry Award from The Poetry Society of America. He followed that astonishing book with *The City in Which I Love You*, which was The Lamont Poetry Selection of The Academy of American Poets. Mr. Lee has appeared on National Public Radio a number of times and *The Power of the Word*, the PBS television series with Bill Moyers. *Rose* and *The City in Which I Love You* are in the 19th and 17th printings respectively, making them two of the highest-selling contemporary poetry books in the United States. Moreover, Mr. Lee's poems have been translated into more than a dozen languages. He currently lives in Chicago.

Book Information

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Customer Reviews

Li-Young Lee, *Book of My Nights* (BOA Editions, 2001) Every time I find myself ready to crown a single person the foremost voice in American poetry (the candidate at present being Charles Simic), a book comes along by some other author I've forgotten who relegates the candidate to a shortlist.

He undermining principle today is Li-Young Lee's Book of My Nights. I'd read The City in Which I Love You some years ago, thought it wonderful, and then promptly forgotten about Lee, who is of that school of poets who releases a book every seven or eight years. This is his most recent, and it is fantastic. The subgenre of poetry best classified as "zen koan poems" has been greatly denigrated in Western literature, thanks in no small part to a bunch of bad amateurs in the fifties and sixties whose work persists in the public memory to this day. (I'm sure I don't need to name names. It's that impenetrable merde you came across in various literary magazines and the like that made you think "what on earth is this person on about?") The zen koan makes you think, not dismiss. Li-Young Lee seems to have taken the unenviable task upon himself to return the poetic version of the zen koan to the literary heights which it by rights should hold, and in The Book of My Nights, he takes great steps toward that goal. Centering, as one would surmise from the title, around such topics as dreams and insomnia, Book of My Nights showcases Lee's considerable prowess with putting together strings of words aimed at making the reader contemplate some question that has no definitive answer; either it is unanswerable or every person will have his own different answer to the question.

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